SIR ABRAHAM HULME'S

CATALOGUE

A

CATALOGUE

OF A CAPITAL

Collection of Pictures,

The principal Part conſigned from Abroad, with thoſe of

A GENTLEMAN,

Brought from his Town Reſidence.

In this Sale will be introduced, a COLLECTION of PRINTS, BOOKS of PRINTS and DRAWINGS, and alſo a MOST CURIOUS and BEAUTIFUL GROTTO, or ingenious Repreſentation of SUMMER and WINTER, compoſed of valuable Gems, Minerals, Foſſils, Petrefaction, Shells, &c. being a very elaborate Performance.

Among the Pictures are the Works of the following eſteemed Maſters:

Guercino	Pouſſin	Cuyp
L. Giordano	Patel	Wouvermans
P. Veroneſe	S. Bourdon	Ruyſdael
S. V. Roſa	Rubens	Vangoyen
Claude	Vandyke	Vanderveldt
P. Laura	Teniers	Oſtade

A Capital Picture, a ſublime Compoſition, by Guercino; a noble Picture by Morillio; and a grand and elegant Subject, by Le Brun, and a Landſcape, by Rubens.

Which will be SOLD by AUCTION,

By Meſſrs. Clayton and Parys,

At their SPACIOUS ROOM,

In KING-STREET, St. JAMES's-SQUARE,

On FRIDAY the 5th of MAY, 1780, and following Day.

To be viewed on Wedneſday the 3d, and till the Sale.

☞ Catalogues may be had.

Frick Art Reference Library

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A

CATALOGUE, &c.

FIRST DAY's SALE.

FRIDAY, MAY 5, 1780.

	LOT	
Van Goyen	1	A View of *Dort*
Al. Durer	2	St. Jerome
Van Uden	3	A pair of landſcapes
Palamedes	4	Converſation
Van Balen	5	Virgin and child
B. Peters.	6	A view of Malta
Vandyke	7	Virgin admiring the infant
Altchau	8	A landſcape and figures
Torrenvliet	9	A pair—Converſations
Decker	10	A ruinated building
Carree	11	An angel appearing to the ſhepherds
Vander Poole	12	Town on fire
Biſchey	13	High finiſhed ſubject on copper
Vandervelde	14	A ſhipwreck
Romanelli	15	A madona
B. Peters	16	A ſhipwreck
Mola	16*	Hagar and Iſhmael

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LOT

Fyt — 17 Dead game (an oval)
Romanelli — 18 Venus chaſting a Satyr
Molenaer — 19 The combatants
Vandyke — 20 Abraham offering Iſaac
Snyders — 20* A fox and wolf
Hemſkirk — 21 Girls dancing
Rotenhamer — 22 A Madona
Stenwick — 23 Inſide of a palace
Seb. Bourdon — 24 A repoſo, this picture deſigned for an engraving
Guido — 25 Head
Vanuden — 26 Landſcape with figures, *Teniers*
J. Miel — 27 Old man and travellers
Teniers — 28 A converſation
Albano — 29 St. Francis expiring, after *Carracci*
Backhuyſon — 30 A ſea ſtorm
Berghem — 31 A white horſe, &c.
Molenaer — 32 A winter ſcene
Van Huyſum — 33 A view on the water, its companion
Ditto — 34 A flower piece
35 A bunch of grapes
Teniers — 36 A pig market
Wouvermans — 37 A battle piece
Morillo — 38 St. Anthony careſſing the infant
Prima Vicio — 39 Elizabeth and St. John
Monamy — 40 A ſea piece
Ruyſdael — 41 A picture from nature
Cuyp — 42 Card players
Both — 43 A landſcape and figures
B. Peters — 44 Two ſmall ſea pieces
Deboeme — 45 Still life
Rubens — 46 A head
Le Duck — 47 A merry making
Berghem — 48 A landſcape
De Heeme — 49 A nativity with wreath of flowers
B. Bodwin — 50 A high finiſhed picture
Scalken — 51 St. Jerome
Brugholl — 52 A ſea view, highly finiſhed
Artoiſa — 53 A landſcape
L. de Vinci — 54 The virgin and child
Bergem — 55 A landſcape and cattle
Teniers — 56 A Flemiſh chymiſt
Trevisani — 57 A hiſtory piece
Smeeſters — 58 A landſcape, with an old cottage
Palamedes — 59 A battle piece
Patel — 59* A landſcape and ruins
Rotenhamer — 60 A magdalen on copper
D. Vlieger — 61 A Dutchman careening a veſſel
Rembrant — 62 A holy family
De Houſe — 63 A landſcape
Rubens — 64 Virgin appearing to St. Ignatious
R. Fivoli — 64* A landſcape and cattle

LOT

Rembrant — 65 Belſhazzar's feaſt
Vanderneer — 66 A town on fire
Tyſens — 67 Portrait of Vandyke
Scalken — 68 King William by candlelight
Claude — 69 A moonlight
Le Moine — 70 A magdalen
Vanderneer — 71 Sunrife
Vandyke — 73 A lady's portrait
Sob. Bourdon — 73 Chriſt and the Samaritan woman
Cuyp — 74 The angel appearing to the ſhepherd, equal for light and ſhade to *Rembrant*
De Heem — 75 A repreſentation of fruit
Tempeſta — 76 Dog and cat diſagreeing about their prey
Brughell — 77 A pair of landſcapes, circles
Scalken — 78 Nymphs repoſing
Van Goyen — 79 A view of Termuyen
D. Halls — 80 *A country ſurgeon*
Brughell — 81 Europa, the figures *Van Balen*
Rubens — 82 Flemiſh lady, finely coloured
De la Hire — 83 Piramus and Thiſbe
Backhuyſen — 84 A ſea piece, capital
Hondecoetet — 85 A hair and other dead game
Van Bloem — 86 Men and horſes
Polemburg — 87 Nymphs bathing
Hakaert — 88 A view after nature, the figures *Berghem*
Baptiſt — 89 Baſket of flowers, lively coloured
L. de Vindi — 90 Chriſt calling the children
Bartolomeo — 91 A ſcene in Italy, horſes figures, &c.
Brughell — 92 *The tower of Babel, very highly finiſhed*
Wildens — 93 Europa, the figures *Van Balen*
Guercino — 94 *A virgin and child with St. Anthony, very capital*

END OF FIRST DAY'S SALE.

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SECOND DAY's SALE.

SATURDAY, MAY 6, 1780.

	LOT	
P. Brill	1	A View of rock and water falls
Rychaert	2	A philoſopher
Vander Does	3	A girl's head
Artoiſe	4	A landſcape and figures
Guido	5	A magdalen
Bout	6	A haven with ſhips
Snyders	7	A landſcape with rocks
Vandyke	8	A ſketch
Ditto	9	Ditto
Teniers	10	A converſation
Brughell	11	A froſt piece
M. Angelo	12	Two fruit pieces
Lutherbourg	13	A landſcape
Wright	14	A ſmall ſea piece
De Geldir	15	A hiſtory piece
Hemſkirk	16	Men drinking
Romyn	17	A landſcape and cattle
M'lenaer	18	A merry making
Artoiſe	19	A clear and agreeable landſcape
	19*	Banditti in landſcape
Bout	20	A winter ſcene
Van Les	20*	A Turkiſh ſea-port
Rubens	21	Boys diverting themſelves with goats
Mocheron	22	A landſcape and figures
Kerinx	23	A landſcape
Jordaens	24	A muſical converſation
Zucarelli	24*	Europa's return
Vandermulen	25	A landſcape with Lewis XIV.
Hondicooter	26	A fine picture of the maſter

LOT

P. Brill — 27 A landſcape, the figures *Caracci*
Cuyp — 27*Horſes and figures
Guercino — 28 A magdalen
Wouvermans — 28*Man on horſeback going ſhooting
Kerinx — 29 A pleaſing clear landſcape, the figures *Van Balen*
Brouwer — 30 Card players, &c.
Ruyſdael — 31 A view near Scheveling, a brilliant picture
O. Weenix — 32 A pleaſure garden
Claude — 33 A landſcape and figures
G. Dou — 34 Old woman reading
P. Brill — 35 A landſcape and figures
Tintoret — 36 Hiſtorical ſubject
Vangoyen — 37*A view on the Maze near Arnhem
Steen — 37 A fidler
Berghem — 38 A landſcape and cattle
Jordans — 39 A holy family, a well-coloured piece of painting
Vernet — 40 A fiſhery by moonlight, great effect
Both — 41 A landſcape and figures
Vanderveldt — 42 A clear fine picture
Vangoyen — 43 A country village
Marterelli — 43*A moon-light
Wright — 44 *A view of one of the break waters at Sheerneſs*, wherein families reſide
Wouvermans — 45 Horſes watering
Mola — 45*St. John preaching
P. Laureo — 46 A piece of architecture
Kerinx — 47 A pleaſing diſtant ſcene, with figures ſporting
Brughel — 48 The fortune-teller
Hobima — 49 A landſcape and figures
S. Ruyſdael — 50 A ſcene on the water
Le Nain — 50*Saying grace
Cuyp — 51 A mare and foal in a landſcape
Wynants — 52 A ſmall landſcape, the figures *Vandeveldt*
Roos — 53 A bear baiting, highly finiſhed
Ditto — 54 Stags fighting, its companion
P. Brill — 55 A landſcape and figures
Vandyke — 55*Chriſt nailing to the croſs
Canaletta — 56 A view in Venice
Both — 57 A landſcape from nature
Le Brun — 58 An allegorical ſubject, large
Guercino — 59 Hagar in the deſart, a beautiful picture, in his beſt ſtyle
Decker — 60 A landſcape and figures
Maes — 61 A park ſcene with ladies and gentlemen
Rembrandt — 62 A peep behind the curtain
C. Maratta — 63 St. Anthony teaching the virgin
Berghem — 64 A landſcape and cattle
Droogloot — 65 A capital Wake in Holland
O. Frank — 66 Chriſt led to be crucified
Ruyſdael — 66**A beautiful water-colour drawing, imitation* of
H. Roos — 66**Ditto pendant*, manner of
J. Steen — 67**Converſation*, ſtyle of
67**A pair altar pieces*, brought from a church at Vigo, curiouſly inlaid with mother o'pearl

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LOT

Baroccio — —— 67 A landſcape, horſes and figures
Columbel — — 68 *The raiſing of Lazarus*, a judicious compoſition, in the ſtyle of *Pouſſin*
Wright — — 69 *A large and moſt capital picture, a ſhip on fire*, by that late ingenious artiſt
Rubens — — 70 *A rich ſcene*, repreſenting a landſcape, with a drove of cattle, in his bright tone of colouring
L. Giordano —— 71 A large hiſtorical picture
Cuyp — — 72 A view on the river near Nimwegen, a pleaſing landſcape
Metzu —— — 73 An old man ſmoaking
J. Steen — — 74 The ſchool maſter
Decker — — 75 A natural view on the water
Borgognioni —— 76 A battle piece
C. Maratta —— 77 A holy family
Cuyp — — 78 A landſcape and cattle
Brembourg —— 79 A landſcape
Vangoyen — — 80 A ſea piece
Guercino — — 81 The *ſtudious artiſt* between virtue and vice
Le Brun — — 82 *An hiſtorical picture*, a noble deſign, diſplaying expreſſion, grief, and grandeur
Morillio — — 83 *The birth of St. John*; this capital performance is inimitably grouped and executed in that bold and maſterly manner, that ſtrikes every beholder with admiration
84 *A moſt curious and beautiful* GROTTO, an ingenious repreſentation of ſummer and winter, compoſed of ſcarce and valuable gems

FINIS.

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